More On Tartaria: A Missing Legacy – Part II

by James W. Lee

Once upon a time there was a highly advanced civilization today known as Great Tartaria. She was disappeared from our history books less than a century ago. However its vestiges are still everywhere. This civilization dominated technologies more advanced than the present ones. Its geopolymer concrete was eternal and grew stronger over time. Its gigantic iron and glass structures, surmounted by domes and metal needles, were present on every continent. Associated with mercury, they distributed free atmospheric energy to everyone. Its towers and railway

stations are still in operation. Unfortunately, the technology of free energy from the Aether was destroyed and "imprisoned" and old technology reintroduced, like cables and wires to distribute energy and make handsome profits. You could travel by boat, car or plane for free by simply accessing Natures magnetrical energy that is omnipresent and we have not been 'allowed' this free energy to all due to our capitalist capitalizing system of greed and domination by those in power even to this day. So, for over 100 hundred years we have been denied a benevolent system of free energy to all.

The Fake History has called the ancient architecture as "Moorish revival" or "Mauresque" and "Islamic". And also "Colonial", "Medieval", "Neoclassical", "Baroque", "Romanesque", "Gothic", "Beaux Arts", "Eclectic", "Tudor", "Renaissance", "Palladian", "Richardsonian Romanesque", "Chicago School" or "Victorian", and labeled them as fashionable styles, to hide the old and true function of its columns, arched openings, pinnacles, rose windows, naves ornamented with iron columns, towers, and domes. In addition to having cut the ends of the pinnacles in the photographs or added crosses that did not exist before.

His-story tells us that the first power stations were first established in Cairo, Egypt in 876, according to Wikipedia. It is the largest and oldest in Egypt, in its original form. All Tartaria power stations, small and large, had pipe organs to harmonize and heal the population through sound waves, what is now known as "cymatics". The churches and cathedrals we see throughout the world all share similar design patterns that were designed with sacred acoustic geometry to maximize vibration, tone and resonance to heal and help download higher consciousness. After the Great Purge of the Tartarians, the religious orders, spearheaded by the Romanov's,

reconstituted these amazing structures into Presbyterian, Catholic, Anglican, Mormon synagogue, mosque temples et cetera.

<u>World Order Reset</u>

The United States is defined as a federal corporation under US code 3002 section 15. The Virginia Company was turned into the United States during the Revolutionary War by the Freemasonic Founding Fathers who were serving the Grand Lodge of England. The Virginia Company was issued by the British royal family from the City of London Corporation for North American settlements. In 1213 King John surrendered the Kingdom of England to the Holy See under the Golden Bull. In 1215 under direct papal authority King John issued the Magna Carta (Latin for Great Charter) and that established the one-mile square block called the City of London Corporation as a sovereign entity from England and London. The Holy See uses Latin for official documents and the Vatican uses Latin as its official language. *Novus Ordo Seclorum* is Latin and translates to New Order of the Ages and is on the United States Great Seal and United

States one dollar bill. Washington DC is located in both Virginia and Maryland. That is Virgin Mary Land. DC was originally called Rome in 1669 which is stated in the Catholic Encyclopedia. DC is Roman architecture and Capitol Hill is named after Capitoline Hill in Rome. The ancient Roman *fasces* symbol is all over federal buildings and federal seals. The federal government is based on the Roman Republic which was a fascist empire. Roman *fasces* is where the word "fascist" comes from. They had bundled caning rods and an axe for anyone who disagreed with Roman Laws. The Colonna family ceremonially rules over Capitoline Hill which represents political power of Rome's corporate empire. The column symbolizes the political support that maintains their claim to governmental land ownership. Fascism means a centralization of power.

The New World Order (NWO) also rewrote his-story during the revision of history during the epic reset between the mid-1800's until the 1930's when Court Hofjuden David Rockefeller, along with the Rothschilds (Red Shield) began the many stories of mainstream materialistic science and the his-story of religious myth and lore. The Court Hofjuden were/are the Akanashi Jewish people who were conscripted by the Vatican to be allowed to make all the money and all the fame, as long as the Vatican, Jesuits and 13 Satanic Bloodlines would be provided with information and power. The Vatican set up confessionals, for the same purpose and runs a worldwide spy spook agency called "The Entity" which owns and controls all major spy agencies including the CIA, NSA, MI6, Mossad, etc. This is all part of their "One World Order" as stated in Latin on the back of US dollar bills.

The Old World Order were the benevolent Tartarians. One of their only primary directives was that "What you take back from Nature, you give back more!" Their

Nature/Nurtures was based on Isis, the Moon Goddess, who created and provided for all. One can only conclude, given the extremely similar structures we see throughout the world, that all lived in common language and were all related in common thought, intention and design. They had healing centers for both man and animals. They had passive relations with all life because they had advanced their consciousness to emanate Love and benevolence to all. Their flag was of a Griffin, which was a real animal! The Griffin is part human, part eagle, part lion, and part androgynous bull. It appears, from their maps and legend, that there also existed Centaurs, flying turtles and Unicorns.

We can only surmise, that the entire Tartarian people were then destroyed when the NWO learned how to use their Tartary technology to destroy their entire culture and erase their existence from all modern his-story books of today. If you look carefully at the photos and images of that era, you will see these massive buildings, that meant there were hundreds of millions, maybe even tens of billions of Tartarians that were "eliminated" when their healing technology was used to destroy them. We find millions of bones buried under cities and massive insane asylums, where they likely imprisoned the adult Tartars, after they had separated them from their children (to be sold for slave labor and shipped on "foundling trains"), that had crematories and large graveyards on their sites.

And did the once Great Tartarians enjoy a one common language, as the Tower of Babylon suggests? Britain has over 44 dialects alone! So now we 'languish in our languages' created by the NWO order and Phoenicians so that now our definitions are to 'deaf Phoenicians' and we "babble on and on" with all the varying dialects, idioms and Roman Latin etymologies.

The New World Order we see unfolding today likely genocided the Tartars. Some of these mind-controlled NWO are called "Blue Bloods" due to their blood being of higher copper content than non-RH negative blood line humans. The Rh-negative bloodline allows genealogical DNA traits to pass on, whereas any "contamination" of positive + bloodlines corrupts the purity of the bloodlines. Most are not even aware that all US Presidents have negative blood and their lineage can be traced back to King Charles II of the 17th century and Vladimir the Impaler aka the original Dracula!

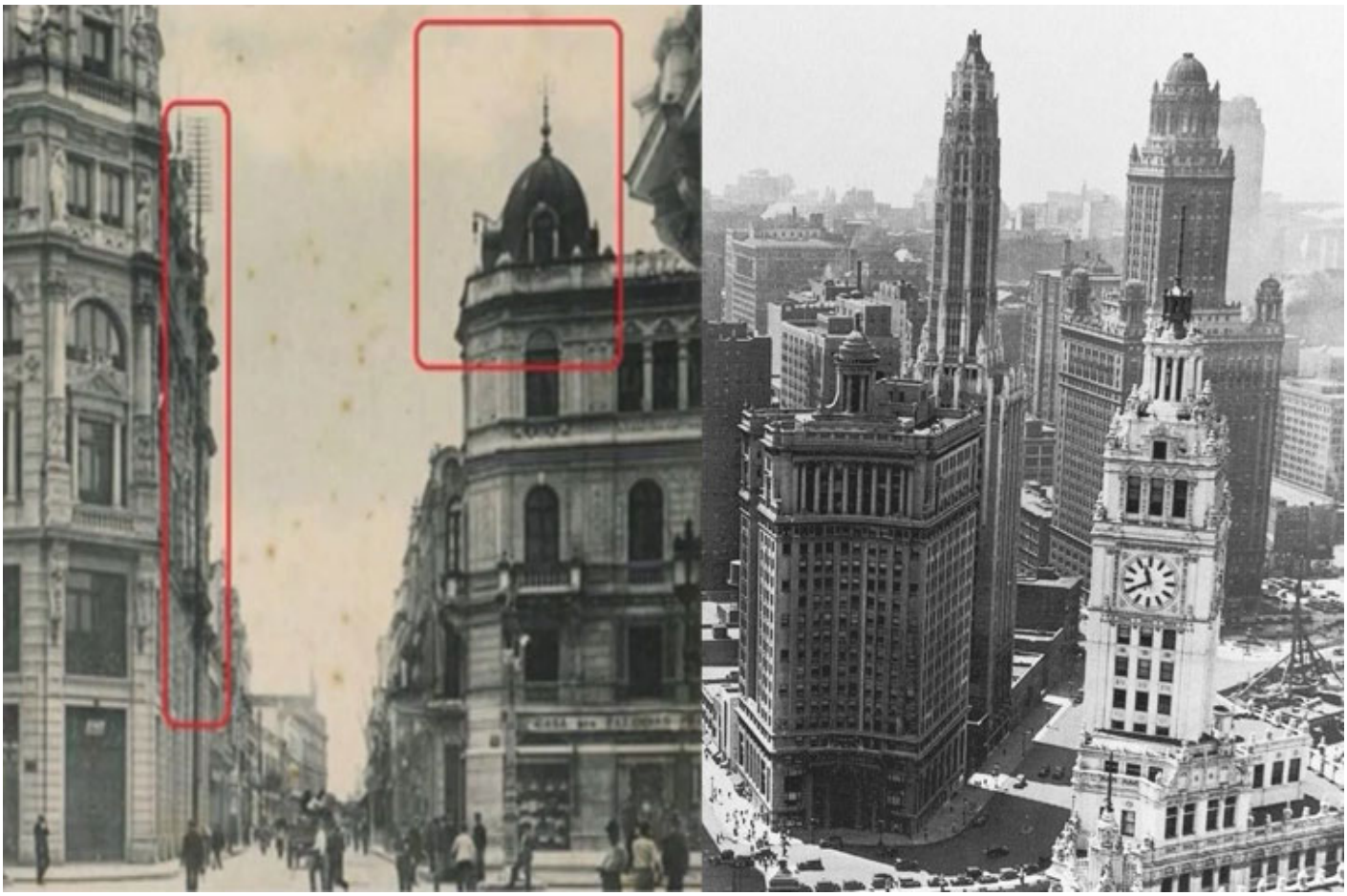
Throughout the world, invading forces that defeated Tartaria appropriated their palaces and mercury power stations and turned them into government buildings, universities, museums, theaters, banks, prefectures, chambers of commerce, stock exchange, churches, high schools, courts, banks, post offices, libraries, opera theaters, biomedical research institutes, casinos and tourist attractions, as well as cathedrals, synagogues and churches and rewrote their history chronicled in the collective "Wikipedia".

Tartaria was the whole world: Asia, Africa, Europe, Oceania and the Americas were part of a single High Civilization and had the architecture focused on the extraction of magneticritical energy. Great Tartary was then divided into civilizational categories like the Ottoman Empire, Byzantine Empire and Ross Empire. These changes were then 'archived' into the likes of throne rooms of the Grand Kremlin Palace in Moscow, the National Archives of Britain and the Library of Congress in Washington.

To be very clear, Tartaria was the Whole World with a unified language and design. How could the many pyramids found all over the world incorporate the same

thought and designs, if the Tartars were not all connected somehow?

Where are the Design Plans? We will see over and over again how 1) Fires were said to destroy most of the structures, 2) Architectural drawings and blueprints are never made available, 3) Iron forgery plants never found, 4) Where did the stones, bricks, copper, iron, etc., come from or 5) How these massive structures and incredible engineering feats were accomplished. Would they not be sharing all their amazing know-how with us all? Yet, you will find very little, if any, available literature on any of the above.



<u>The Architecture To Extract Energy</u>

The world architecture for electromagnetic energy extraction derives entirely from the High Civilization Tartar-Aryan. It is characterized by the use of arch openings, columns, domes and towers. In addition to details such as rose windows and *muqarnas*; symbols of

the vibration of electromagnetic energy which acts on molecules and changes the behavior of cells. Formerly these waves could act in healing, levitation and transport, besides provoking feelings like harmony and euphoria. The architecture of the Tartaria undergoes slight modifications and influences according to the local characteristics of climate, culture and material resources but maintains the basic principles throughout the world.

You will find that pyramids, theaters and Colosseum's all had water channels running under them directly where the sound energy was directed. The Star Forts seem to have been designed to create a micro-dome that protected the inhabitants and resonate harmony. This was detailed in Tesla's 3-dimensional shell which is created by interfering two Fourier-expansion, 3-dimensional scalar hemispherical patterns in space so that they pair-couple into a dome-like shell of intense, ordinary electromagnetic energy. The air molecules and atoms in the shell are totally ionized and thus highly excited, giving off intense glowing light. Anything physical which hits the shell receives an enormous discharge of electrical energy and is instantly vaporized — it goes pfft! like a bug hitting one of the electrical bug killers now so much in vogue.

The elite survived by utilizing them during the resets. Look at some old depictions of star forts that were surrounded by walls of mud and remained mostly undamaged. Imagine a society that created free energy with classical arts and that their jobs were musical in nature. On the Solfeggio scale 528 Hz is significant. These sound frequencies created made plants, humans and animals grow larger and maintained a temperate climate. All cities located at strategic points on Earth along canals, rivers, seas, lakes and oceans had (and where remnants still exist) Star Fortresses which extracted electromagnetic energy from the ether. The energy was

then captured through towers and obelisks and stored in the red and white striped power stations of the High Civilization we now call Great Tartaria.

The electromagnetic energy was extracted and stored in toroid coils at the power plant summits, covered with copper, positioned below the towers. Star Forts coordinated the distribution of water, gas and electromagnetic energy throughout the Earth, ran the world food and transport system, was responsible for all communications, health, education, culture, and well-being.

Underground tunnels, magnificent communicating vessels with platforms and palaces, interconnected all the cities around the world, running without disruption. Through them traveled billions of people, luggage, objects, and correspondence. On the surface, well-planned cities, magnificent buildings, huge parks, power plants, music, culture, art. In the sky, immense airships for those who prefer to observe the world from a bird's eye point of view. An inaccessible world, forever lost, whose traces can only be found in yellowed photographs, in the contemplation of buildings whose architecture seems incomprehensible by today's standards.

Great Tartaria had no colonies. It was a One World civilization, united in common understanding and speaking the same language – Tartar (Arabic) and Sanskrit. A One World civilization without frontiers, with independent nations, ruled by qualified princes, elected by a local council of wise men but counseled by women.

'Colonies' were an invention of the British-Jesuit-Empire, which defeated this once beautiful civilization, enslaved their white and black people, addicted them to opium and other drugs, turned the fragile nations into colonies to rob and destroy them and erase all the worldwide White

Cities. Then, they installed their puppets into every government and rewrote all of his-story. Public schooling founded by the Rockefeller and Rothschild "Court Hofjuden's" successfully reprogrammed our historical narrative once the children were separated from their parents. It is said that once one generation believes something to be true, the next generation assumes it to be true.

Interview with the author here:

The Tartar-Aryans are the cradle of civilization as the survivors and descendants of Hyperborea. Hyperboreans were the first inhabitants of the Earth. The Scythian-Tartar-Aryans are the survivors from Hyperborea. They taught to the world their advanced technologies, always respecting the local culture and religion and promoting interracial alliances through marriages – since the miscegenation was one of the characteristics of their Ancient Golden Civilization. This is why the DNA Tartar-Aryan is in all peoples from Earth. That is why the roots of the Russian language are in all artificial languages created by the 19-20th century by the Jesuit parasites 'scholars' led by Joseph Scalager. In exchange for low taxes, Tartary would offer the protection of its armies – the fearsome Golden Horde. But they were defeated by DEW and chemical weapons that they, the Tartarians, used only for benevolent purposes. This elimination of the Tartarians occurred less than 150 years ago!

Look at today's Russia – officially called the Russian Federation – and you will understand how the world was in the Old Days. Now, within the present Russian borders, live more than 150 different ethnicities whom coexist with different degrees of knowledge and development – and their people speak 200 different languages and dialects.

The Russian literacy is 98%. The remnants of the once Great Tartary still can be seen there.

In the days of Tartary technologies and understanding of the use of frequency, vibration, and energy, the keys to the Universe, were far more advanced than current ones we understand today. Nikola Tesla was said to have discovered "free energy", yet the Tartarians had mastered these universal energies. How did they construct and build out their incredible cathedrals and buildings? Did they have gigantic machines to print exquisite ornamentation for their buildings, and others for making canals to join oceans?

Creation Mythology Or Tartarian Advanced Manifestation?

When rotating inside coils, magnetic fields create electrical charges in a mercury vortex. Hindu energetic complexes exhibit this function at the top of their structures. "In a coil of multiple turns of wire, the magnetic field of the turns adds to the center of the coil, creating a strong field", says Wikipedia. "Coils" can still be seen at the top of power supply centers in India. Religions refer to these energy factories as "temples." The Parmanand Complex in Indonesia had originally 240

power stations in a concentric mandala layout. Power plants have metal hoops where the “toroidal coil” works.

Modern towers are already built with domes and they are positioned below the pole that reaches up to make contact with ether. This metal sphere represents the favorite geometric object of “Tesla”. The star fortresses in Haiti, Taj Mahal, Hagia Sofia, Pantheon or Tower of Jewels were production plants and distribution centers of atmospheric energy, as well as thousands of “cathedrals”, “temples” and palaces around the world. In fact, you will see the 47 story Tower of Jewels in many world exhibitions, including the 1915 San Francisco Pan Pacific Exhibition.

All over the world the technology of energy extraction through the atmosphere still works perfectly in some castles, buildings, palaces, greenhouses, lighthouses, kiosks, fountains, “mosques”, fortresses, towers, bridges and “cathedrals” that kept the old technological apparatus intact. This apparatus includes elaborate roof grids and small window-like openings, metal ornaments in the corners of buildings, pointed antennae with ornaments or balls with mercury, metals embedded in masonry and geopolymer concrete, jars containing mercury, cornices, spires, roofs with copper ornaments and structural foundations in iron, among others. This apparatus can also be found present in some current skyscrapers.

The Tartary civilization was likely destroyed between the 19th and 20th century through mud floods, energy weapons (DEW) and scheduled mass exterminations and the Earth was suddenly deserted of billions of people. All the architecture and technology of this superior civilization was stolen and passed into the hands of the NWO who created the current ignorant civilization. Could

it be that these alleged events of the 1800's were the final book burning, history removing knowledge of the Tartarian people?

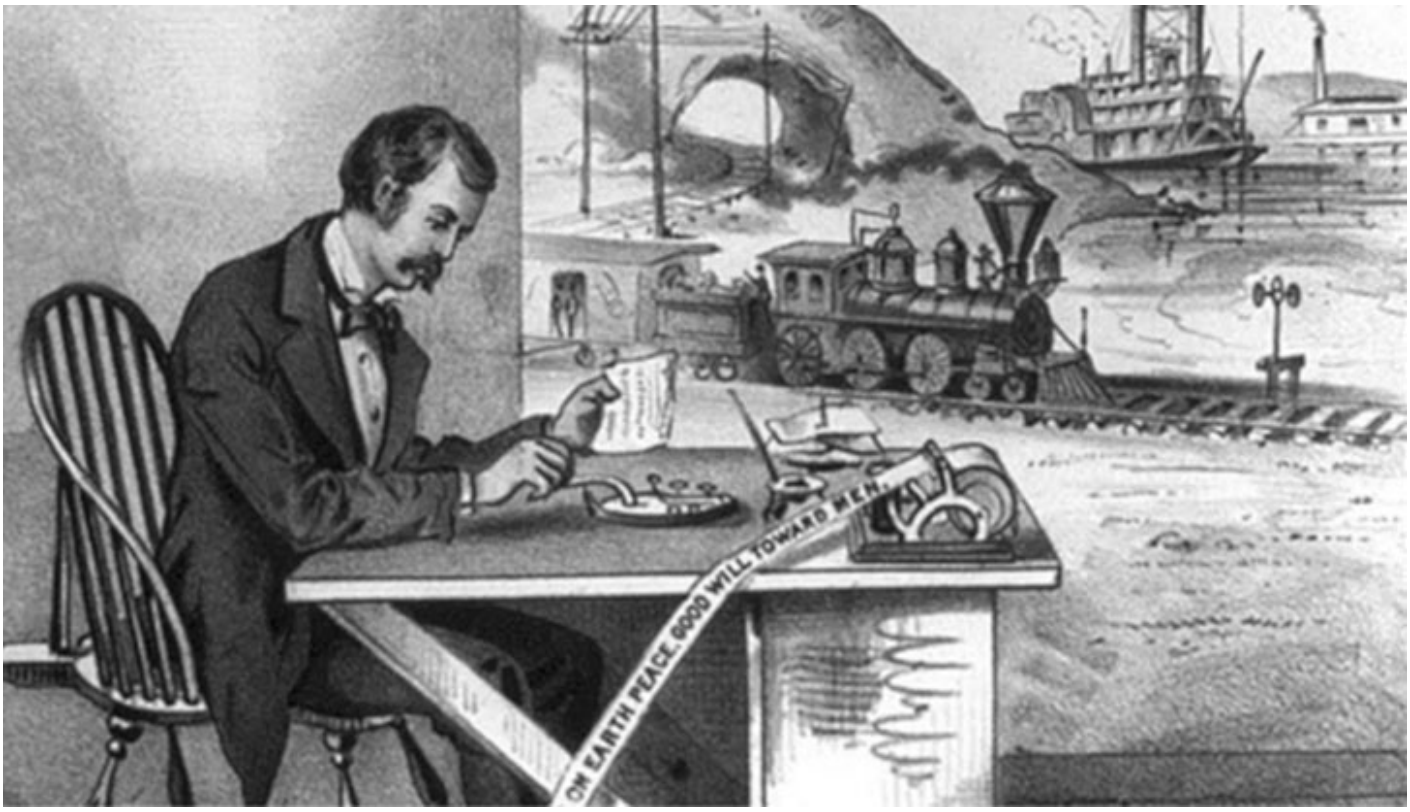
<u>Horse and Buggy Lies So The Story Goes…</u>

Before the invention of the automobile (1885) and the airplane (1903)…

Before the invention of trains and automobiles, animal power was the main form of travel with horses, donkeys, and oxen-pulled wagons, coaches, buggies. The carriage

era lasted only a little more than 300 years, from the late seventeenth century until the early twentieth century.

We are told/sold that horse and buggy were the primary vehicles to haul the stones and bricks from quarries to build these incredible edifices from around the world. And construction of towers as tall as 47 stories were erected without any found engineering design plans, but which had statues, lighting and elegant detail. Built by common workers who, in many cases in the west, had just arrived to these towns?



Communications, Telegraph & Telephone Systems

Think of all the telegraph poles and then telephone poles that had to be strung throughout cities and countries! Yet, you will repeatedly see in the cities of Tartary, that many communication poles were wireless and installed everywhere as early as the 1850's. Only in 1851 did railways start to use telegraphy. Prior to that, telegraph wires strung along the tracks were seen as a nuisance, occasionally sagging and causing accidents and even fatalities. The first commercial telegraph line completed

were the Magnetic Telegraph Company's lines which ran from New York to Washington in 1846.

The final phase of the telegraph's integration occurred between 1857 and 1866. In this period the members consolidated into a national monopoly. By 1864 only Western Union and the American Telegraph Company remained of the "Six Nations." The United States Telegraph Company entered the field by consolidating smaller, independent firms in the early 1860s, and operated in the territory of both the American Telegraph Company and Western Union. By 1866 Western Union absorbed its last two competitors and reached its position of market dominance. The period from 1866 through the turn of the century was the apex of Western Union's power. Yearly messages sent over its lines increased from 5.8 million in 1867 to 63.2 million in 1900. Over the same period, transmission rates fell from an average of $1.09 to 30 cents per message.

Western Union's greatest threat came from a new technology, the telephone. Alexander Graham Bell patented the telephone in 1876, initially referring to it as a "talking telegraph." The telephone was used in the 1880s only for local calling, but with the development in the 1890s of "long lines," the telephone offered increased competition to the telegraph. In 1900, local calls accounted for 97% of the telephone's business, and it was not until the twentieth century that the telephone fully displaced the telegraph. As you will also see the US mail service only began in the early 1850's. The first airmail was transported in 1870 by letters in free balloons! The first stagecoaches delivered mail on a 2,800-mile southern route between Tipton, Missouri and San Francisco, California, specified as a 24-day run but often took months. So how did all the hundreds of World Exhibitions

and Fairs communicate to set up and bring millions of people to their events from all around the world?

The destruction caused by Hindenburg marked the surprising and sudden end of the balloon era. Two years later, the Second World War began aimed at destroying the threatening and magnificent German industrial park, redefining all geopolitical borders, and killing and relocating as many civilians as possible. Britain did not admit the idea that Germany supplanted the British-controlled economy in the colony they had founded under the name of the United States (Virginia Corporation). For this, bankers funded the rise of Hitler, a character represented by several "actors". Among them, Kermit Roosevelt., the second child of Theodore Roosevelt (Cecil Rhodes)

It is said that his-story is written by the Victors and you will find yourself repeating over and over, as you peruse this, "wow, I was never taught any of this!". It is what we are not taught that is likely the truth of what really happened. That the Tartarian history has been nearly completely scrubbed from modern his-story proves out this point. One can only conclude that all of his-story is a lie and that we are self-granted permission to create a "Tabula Rosa" in our minds, or to erase what we thought we knew and look at the information and documentation provided herein for a new understanding of HER-story. Of a One World benevolent society living in elegance, beauty and harmony connected deeply, spiritually, mentally and physically with Nature in Love and Peace. May we one day soon find again and re-Member and re-Turn back to this amazing era called Tartaria.

Excerpt from *The One World Tartarians: The Greatest Civilization Ever To Be Erased From History*

See Part I here. Full pdf download of book here.

Videos on Tartaria here.
Videos on Mudfloods here.
Videos on Star Forts here.